Major Scales

Key for fingering notation.

b = flat (movement of the fingering position down - toward the nut - by one 1/2 step or semitone.)

#= sharp (movement of the fingering position up - toward the bridge - by one 1/2 step or semitone.)

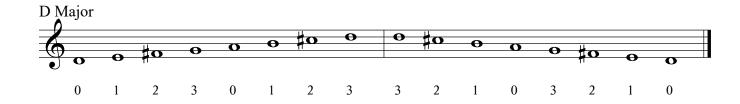
bb = double flat (movement of the finger position down by one whole step or one tone.)

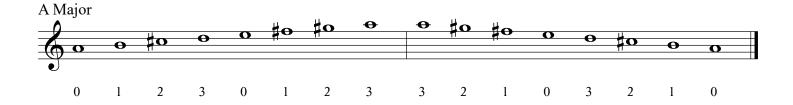
x = double sharp (movement of the finger position up by one whole step or one tone.)

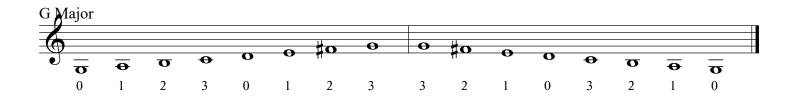
Alternative fingering options are presented underneath the primary position marking for some scales.

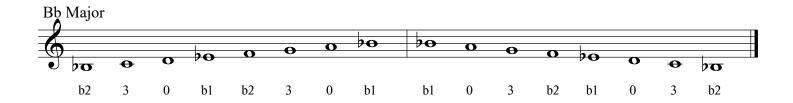
To use the alternative fingerings, place the fist finger on the marking in the paranthesis - (). For example, for the Gb Major Scale (b3): means to place your 1st finger on the flat 3 position. (For a video explination, on playing in different position please see the video tutorial on www.amystudio.org)

Happy Practicing!!!

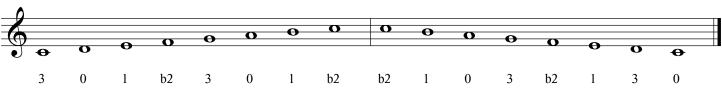




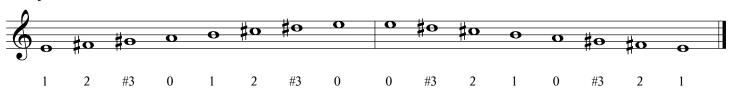




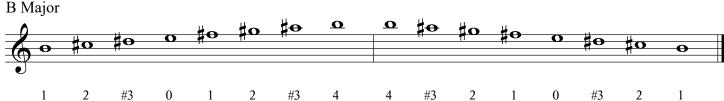




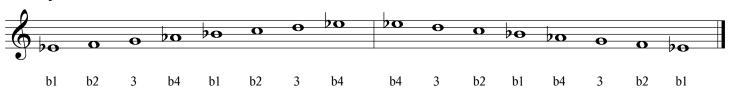
E Major

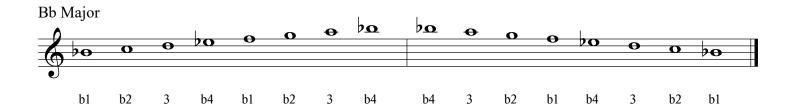


B Major

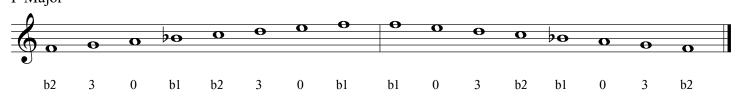


Eb Major

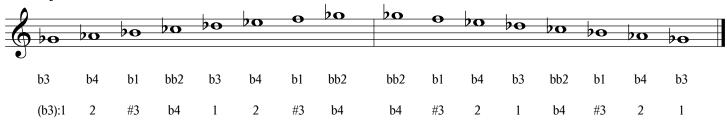




F Major



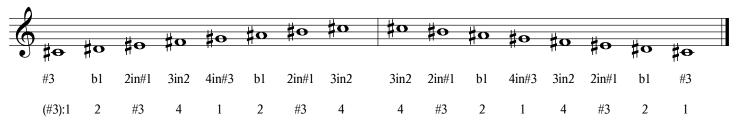
Gb Major



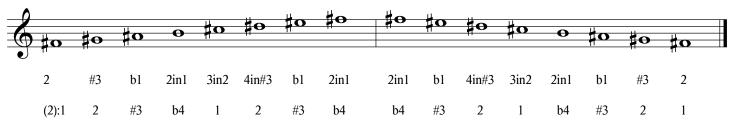
Cb Major

						Þo	20	100	ю	20				70	20
7	70	Þo	20	90	70						20	20	ю		
b3	b4	b1	bb2	b3	b4	b1	bb2	bb2	bl	b4	b3	bb2	b1	b4	b3
(b3):1	2	#3	b4	1	2	#3	b4	b4	#3	2	1	b4	#3	2	1

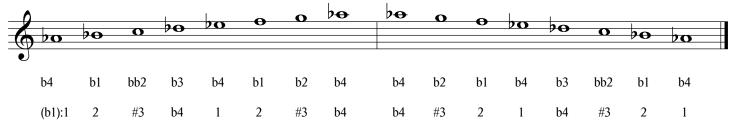
C# Major



F# Major



Ab Major



20 b3 b4 bl bb2 b3 bb2 b4 b3 b4 b2 bb3 bb3 b2 b4 b1 b3 (b3):1 2 #3 1 2 2 1 2 1 b4 #3 b4 b4 #3 b4 #3